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وكالة الجامعة للشؤون التعليمية

إدارة البرامج الدراسية والتطوير

نموذج ( 5)

مختصر توصيف المقرر

(Course Syllabus)

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| اسم المقرر: | Principles of Literary Criticism  مبادئ النقد الأدبي |
| رقم المقرر: | ENGL 221 |
| اسم ورقم المتطلب السابق: | NA |
| مستوى المقرر: | Level 5  الخامس |
| الساعات المعتمدة: | 3 |

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| **معلومات المقرر \* (Course Information):**   |  |  |  | | --- | --- | --- | | **اسم المقرر:** | **Principles of Literary Criticism** | | | **رقم المقرر:** | **ENGL 221** | | | **اسم ورقم المتطلب السابق:** |  | | | **اسم ورقم المتطلب المرافق:** |  | | | **مستوى المقرر:** | الخامس  Level 5 | | | **الساعات المعتمدة:** | 3 | | | **Principles of Literary Criticism** | | **Module Title:** | | ENGL221 | | **Module ID:** | | **NA** | | **Prerequisite (Co-requisite) :** | | **NA** | | **Co-requisite:** | | Level 5 | | **Course Level:** | | **3** | | **Credit Hours:** |   **وصف المقرر : Module Description**   |  | | --- | | This course aims to introduce the main ideas, concepts, principles and methods of literary criticism. It first surveys the history of literary criticism’s movements and approaches since the Greeks and Romans up to the late 19th and the early 20th centuries. The most prominent figures and the seminal works of criticism across this long period will be briefly surveyed. (Plato(The Republic), Aristotle (Poetics), Horace, Longinus, Sidney, Dryden, Pope, Samuel Johnson, Wordsworth, Coleridge, Shelley, Matthew Arnold, Jakobson, Bakhtin, C. Brooks…).  Based on the idea that literary criticism has always been closely related to literary practice and that literary criticism develops in connection to literary writing, shapes itand is in turn shaped by it, the historical study will be combined with an aesthetical approach that focuses on particular literary movements, concepts and practices. We will particularly study the practice of Romantic writing as a literary trend in relation to Romantic criticism (Wordsworth, Coleridge and Shelley), and Victorian Criticism (Matthew Arnold’s Touchstone Method…) in relation to Victorian literary writing.  The teaching methodology will mainly use lecturing, class discussions, seminars, and participation of students with oral presentations. As to evaluation, it will include quizzes, tests, one mid-term exam, written assignments, term projects and oral presentations. |   **أهداف المقرر : Module Aims**   |  |  |  | | --- | --- | --- | |  | Develop a clear outlook of the history of literary criticism | **1** | |  | Have a clear understanding of the major texts in the history of literary criticism | **2** | |  | Understand the progression and shift in approach from one period of literary criticism to another and differences between critics within the same trends | **3** | |  | Identify in each type of criticism, its basic tenets, key ideas and concepts, principles and methods | **4** | |  | Identify the overall cultural and philosophical backgrounds shaping each period of literary criticism | **5** | |  | Identify the interrelation between literary criticism and literary writing | **6** | |  | See the practical value of literary criticism by reflecting on its applicability to literary texts | **7** | |  | Think critically about the different critical movements, concepts and methods by evaluating their strengths and limitations. | **8** |   **By the end of the course, students should be able to:مخرجات التعليم: Learning Outcomes:**   |  |  |  | | --- | --- | --- | |  | Define and state the basic concepts, principles, methods and practices in the field of literary criticism. | 1 | |  | Recognize and state the interrelation between literary criticism and literary writing. | 2 | |  | Explain the intellectual and cultural backgrounds shaping literary criticism. | 3 | |  | Identify the progression of literary criticism from its origin to the early twentieth century and understand the shift in each period's outlook and conception of literature and of criticism. | 4 | |  | Recognize what distinguishes each type of literary criticism in its orientations and methods. | 5 | |  | Understand, identify and explain the main aesthetic features of a literary work in connection to literary criticism. | 6 | |  | Demonstrate a capacity to consistently apply critical principles and concepts in a close reading of a literary work. | 7 |   **محتوى المقرر:**  **Course Contents:**   |  |  |  | | --- | --- | --- | | **قائمة الموضوعات**  **(Subjects)** | **عدد الأسابيع**  **(Weeks)** | **ساعات التدريس**  **(Hours)** | | Course Introduction.  Literature and literary criticism. | 1 | 3 | | The origins:  Classicism: Plato (*Republic*) versus Aristotle (*Poetics*) | 2 | 6 | | Classicism: Longinus *On the Sublime*  Horace: *The Art of Poetry* | 2 | 6 | | Renaissance criticism: Philip Sydney: *Defence of Poesie* | 1 | 3 | | Neo-classical criticism: David Hume *Of the Standard of Taste*  Samuel Johnson:  John Dryden *An Essay of Dramatic Poesy*  Alexander Pope *Essay on Criticism/ Essay on Man*  The Enlightenment: John Locke, David Hume | 3 | 9 | | Romantic criticism: Kant: *Critique of Judgement*  Wordsworth: *Preface to the Lyrical Ballads*  Shelley: *A Defense of Poetry* | 3 | 69 | | Late 19th century criticism: Hegel *Introduction to the Philosophy of Art*  Arnold *Function of Criticism* | 2 | 6 | | Early 20th century criticism: Modernism: T.S..Eliot *Tradition and the*  *Individual* Talent  Formalism: Shklovsky *Art as Technique Jakobson* Bakhtin’s  Dialogism  Cleanth Brooks | 1 | 3 | | Total | 15 | 45 |   **الكتاب المقرر والمراجع المساندة: Textbook and References:**   |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | **اسم الكتاب المقرر**  **Textbook title** | | **اسم المؤلف (رئيسي)**  **Author's Name** | **اسم الناشر**  **Publisher** | **سنة النشر**  **Publishing Year** | **ISBN** | | *A History of Literary Criticism from Plato to the Present* | | M.A.R. Habib | Blackell Publishing | **2005** |  | | *A Handbook of Critical Approaches to Literature.* | | Wilfred Guerin | Oxford University Press. | 2010 |  | | *John Hopkins Guide to Literary Theory and Criticism* | | - | Online Database | - |  | | Literary Criticism: An Introduction to Theory and Practice | | Charles E Bressler |  | 2011 |  | | **اسم المرجع**  **Reference** | | **اسم المؤلف (رئيسي)**  **Author's Name** | **اسم الناشر**  **Publisher** | **سنة النشر**  **Publishing Year** |  | |  | |  |  |  |  | |  | | *Introduction to Literary Criticism and Theory* | | Bennet & Royle | Routledge | 2014 |  | | *An Introduction to Literary Criticism* | | Yashodhara Parsad. | Centrum Press | **2016** |  |   **\* يتم تعبئة معلومات المقرر فقط باللغتين العربية والانجليزية وباقي المعلومات بلغة التدريس المعتمدة ويكرر لكل مقرر في الخطة الدراسية**  **\* Course Information should be filled in Arabic and English. Other information should be filled using the approved teaching language at the college.** |